On Being Noticed

It is probably not an overreaching or prejudicial notion that a majority of the audience this collection of sentences reaches were born after the invention and widespread use of television broadcast networks. Thus, it may be assumed as many of this number, however gigantic or miniscule it may be, have witnessed teleplays using acters in roles of characters or even animated representations of such since the formation of their personal central processing units' calculational tendencies. Therefore, it is likely memories of interpersonal interactions are recalled (remade) and experienced in the form of impromptu camera lens viewpoint situational comedies, hopefully without commercial advertising breaks in the unfolding plotlines, though it is highly suspected product placement is rife, with imaginary participants adorned needlessly in fashions emblazoned and consciously screaming corporate brand names.

Knowing this, one can safely establish what one must do in order to get oneself promoted to the leading parts in any chosen individual's dramatic sequences. Screen time is dedicated in higher lengths to those reciting the most idiosyncratic lines. If it is desired to leave an indelible impression in the thoughts of a target, prepare your catchphrases ahead of schedule. Whether approval is begrudgingly granted or not, the characters whose performance is featured in the film's trailer will be by default the faces representing the production, with their names printed larger and on the credits before even the writer or director's.

Those who choose to show up to the set for ten dollars and free lunch just to stand on a sidewalk in the clothes they arrived in well deserve the official title of extra and a tiny, barely legible notation in a mass of closely spaced and fast moving letters at the very end, when all but the most die-hard critics whose job it is to witness the last frame have left the theatre.

When your not-so-humble prophet was taptaptapping this out with one index finger on his stupidsmartphone's purchased notes app, the term 'acters' engaged bright primary colors. This happens often during these processes, and is frequently noted but ignored. In this case, the alarm sounded because I choose to use a form of the desired term that is gender neutral instead of

referring to multiple artists of differing sexes by using the male tense of the word only. 'Actor' refers to a male. 'Actress' refers to a female. Both are appropriate to use, but it is common to see 'actors' used as not only a plural but to describe more than one performer of differing genders.

English is in such widespread use on the planet because of its simplistic fluidity in structure. In the event descriptors don't exist that accurately convey the desired information, it is easy to adapt new ones. 'Act-er' uses a root word and an understood suffix already in accepted, Oxford-approved usage to solve the problem simply.